DESPERATELY SEEKING CIROE

LAURA STEFANIDIS MICHELLE MADSEN GALLERIE 21 RESIDENCY APPLICATION

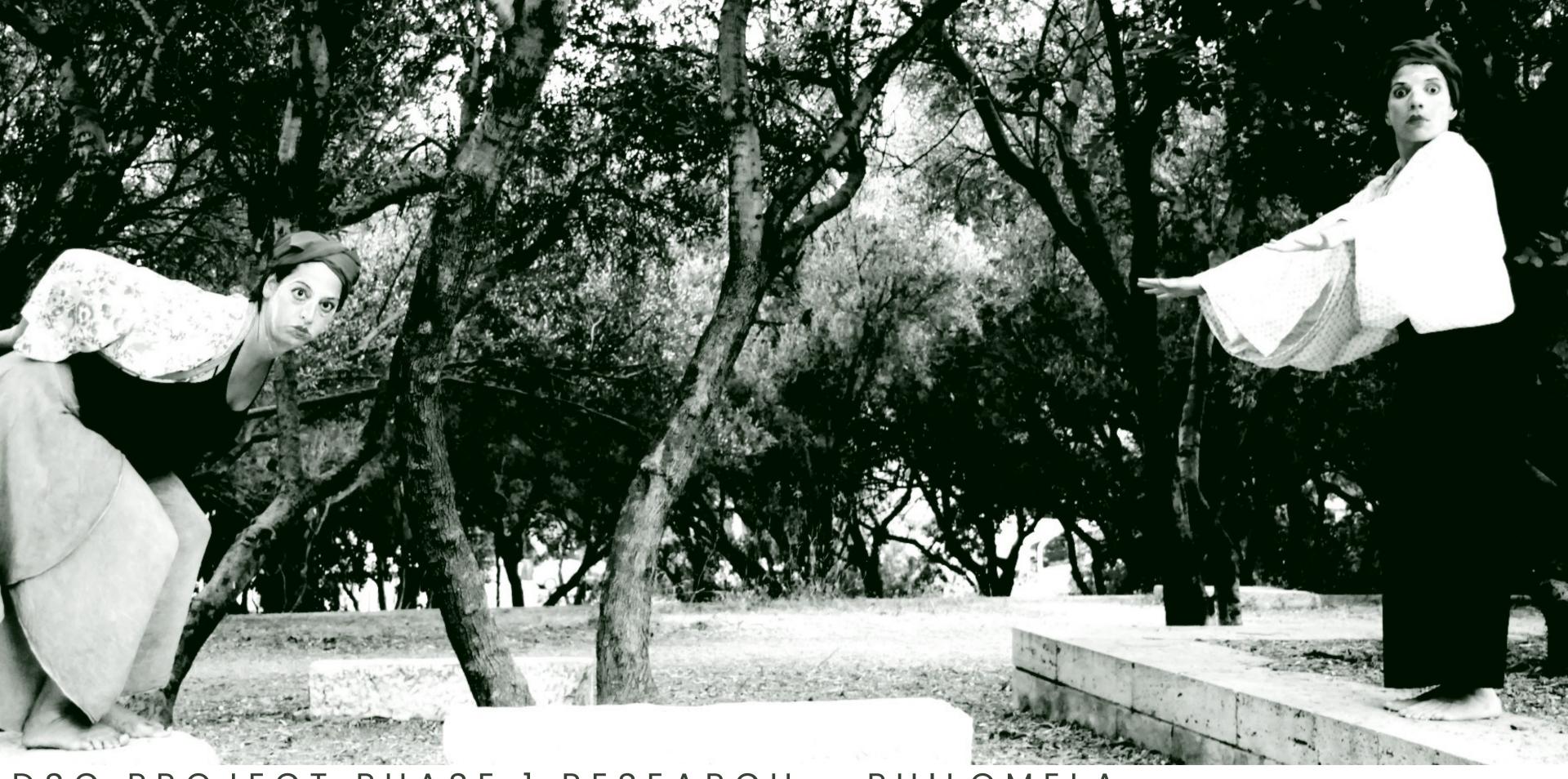
DESPERATELY SEEKING CIRCE

A ritual clown performance, re-imagining female roles in ancient myths to see if they can transform future narratives.

'A darkly comic, dreamlike fabrication', Desperately Seeking Circe explores the identities and agency of women caught in tragic loops: Philomela, Circe, Pandora, Daphne and Medusa. Circe, the island-bound witch of The Odyssey, split into light and dark aspects and taking on characteristics of the title character of Madonna's iconic 1980's film Desperately Seeking Susan – is in the spotlight as she goes on a pilgrimage through myth for a new history.

Laura Stefandis and Michelle Madsen started work on Desperately Seeking Circe in 2018 in Greece and Germany, showing early versions of the piece at Paul Studios Berlin and at Choroskinisirythmos Studio in Athens.

The project was turned into a short film during covid and shown at Spinner und Webber Gallery as part of PAF Berlin in 2021. It is now being developed for the stage as an interactive stage performance premiering in summer 2024 with Gozde Atalay as director, with the support of Make-Up Space Berlin and Wiese e.G.



DSC PROJECT PHASE 1 RESEARCH - PHILOMELA AN OPEN AIR LABORATORY ACROPOLIS, ATHENS 2018 PHOTOS: PANANAG

PHOTOS: PANANAGIOTIS KALLOGEROPOULOS

DSC RESEACH PHASE 2 LAURA STEFANIDIS AS PANDORA-HAMBURG 2023

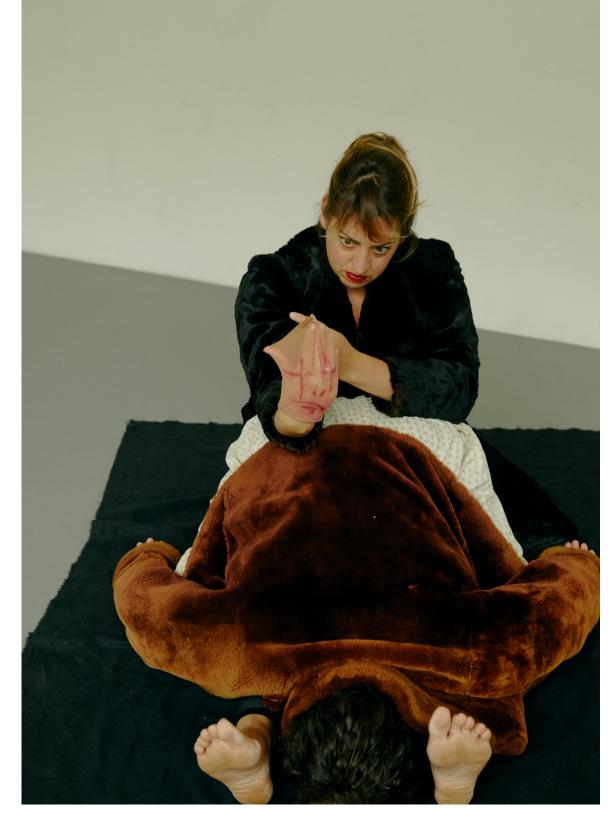




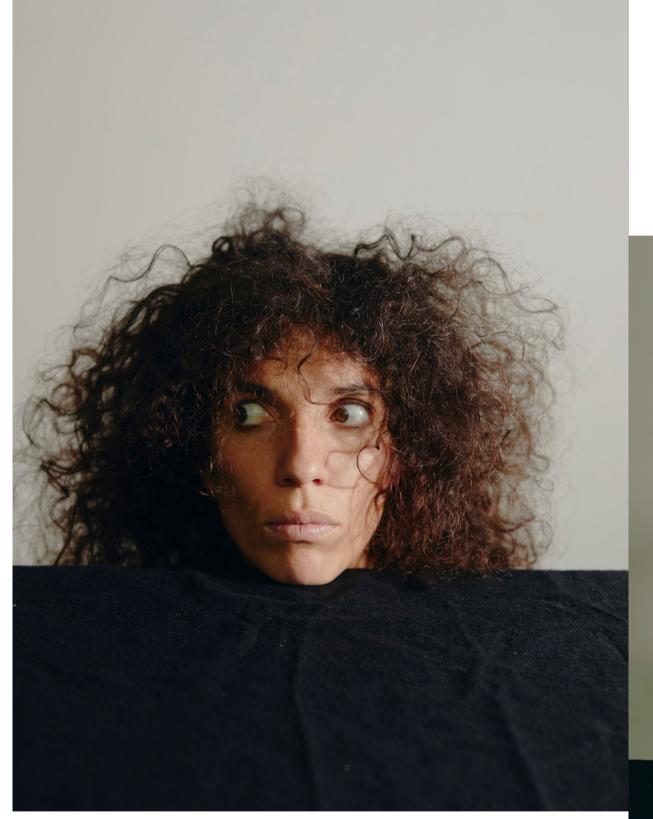


DSC RESEACH PHASE 2
MICHELLE MADSEN & LAURA STEFANIDIS
- SEEKING CIRCE- HAMBURG 2023





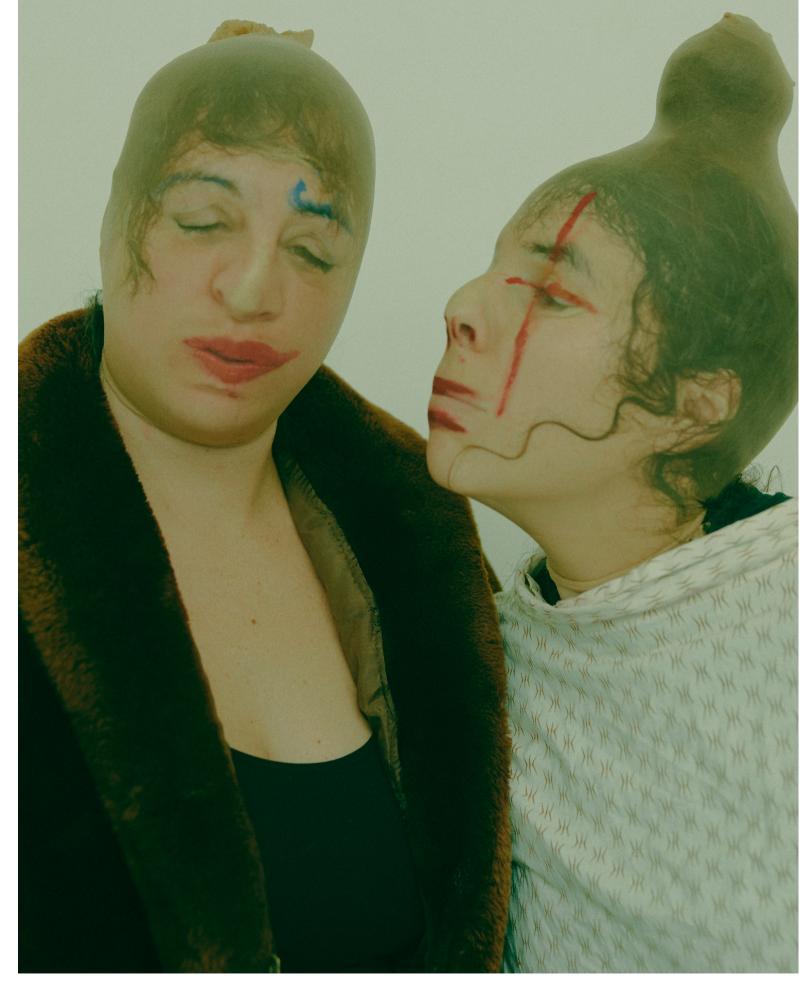
PHOTOS: JANA ROTHE



LAURA STEFANIDIS
- MEDUSA AT THE SALON HAMBURG 2023 RESEARCH



PHOTOS: JANA ROTHE



PHOTOS: JANA ROTHE

DSC RESEACH PHASE 2
MICHELLE MADSEN &
LAURA STEFANIDIS
- MYTHIC MASKSHAMBURG 2023

